



Jimmy Rosenberg

*1980

Made for Wesley

1996

Two Cellos

Annelies Smit van Hüüksloot

(Based on a transcription as 'Jazz étude' by Jason Anick for Violin and Guitar)

♩ = 132

1

Cello 1

Cello 2

Em⁹

C^{maj7}

1.

2.

Am⁷

D⁷

G^{maj7}

G^{#07}

1.

2.

Am⁷

B⁷

Em⁹

1.

2.

C⁷

B⁷

Em⁹

B^{7(#5)}

1.

2.

Em⁹

C^{maj7}

1.

2.

Am⁷

D⁷

G^{maj7}

G^{#07}

1.

2.

Am⁷

B⁷

Em⁹

29 $\flat C^7$ B^7 Em^9 $B^7(\sharp 5)$

1. $\flat C^7$ B^7 Em^9 $B^7(\sharp 5)$

2. $\flat C^7$ B^7 Em^9 $B^7(\sharp 5)$

33 Em^9 C^{maj7}

1. Em^9 C^{maj7}

2. Em^9 C^{maj7}

37 Am^7 D^7 G^{maj7} $G\sharp^{07}$

1. Am^7 D^7 G^{maj7} $G\sharp^{07}$

2. Am^7 D^7 G^{maj7} $G\sharp^{07}$

41 Am^7 $\flat B^7$ Em^9

1. Am^7 $\flat B^7$ Em^9

2. Am^7 $\flat B^7$ Em^9

44 C^7 B^7

1. C^7 B^7

2. C^7 B^7

47 Em^9 $B^7(\sharp 5)$

1. Em^9 $B^7(\sharp 5)$

2. Em^9 $B^7(\sharp 5)$